

SOTHEBY & CO.

34 & 35 NEW BOND ST., LONDON, W.1

CATALOGUE

OF

**CHINESE PORCELAIN
JADES, HARDSTONES
AND
WORKS OF ART**

*The Property of THE MOST HONOURABLE
THE MARQUIS OF CARISBROOKE, dec'd., G.C.B., G.C.V.O.
(Sold by order of the Executors)*

*The Property of the late G. H. KINGSLEY, Esq.
(Sold by order of the Executors)*

AND

VARIOUS OWNERS

Day of Sale

TUESDAY, 28th JUNE, 1960

AT ELEVEN O'CLOCK PRECISELY

1960

**Terms and Subscriptions for Messrs. Sotheby's catalogues
for the season October to July inclusive**

Postage Paid

Illustrated catalogues:

(To include Plain copies where no Illustrated Catalogues are issued)

	£	s.	d.
Coins, Medals, Antiquities	0	5	0
Books, MSS., Autograph Letters	2	15	0
Pictures and Drawings	1	10	0
Engravings and Etchings	0	5	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	3	2	6
Silver	1	0	0
Jewellery, Vertu	1	0	0
	£9	17	6

Catalogues without illustrations:

							£	s.	d.
Coins, Medals, Antiquities	...	...	...	...	...	...	0	2	6
Books, MSS., Autograph Letters	...	...	...	...	...	...	1	0	0
Pictures and Drawings	...	...	...	...	...	...	1	0	0
Engravings and Etchings	...	...	...	...	...	...	0	2	6
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	...	...	...	...	...	...	1	10	0
Silver	...	...	...	...	...	...	0	10	0
Jewellery, Vertu	...	...	...	...	...	...	0	10	0
							£	15	0

Printed Lists of Prices and Buyers' Names

(issued immediately following each sale)

							£	s.	d.
Coins, Medals, Antiquities	...	...	...	...	...	...	0	5	0
Books, MSS., Autograph Letters	...	...	...	...	...	...	3	10	0
Pictures and Drawings	...	...	...	...	...	...	1	15	0
Engravings and Etchings	...	...	...	...	...	...	0	10	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	...	...	...	...	...	...	4	10	0
Silver	...	...	...	...	...	...	1	5	0
Jewellery, Vertu	...	...	...	...	...	...	1	5	0
							£	13	0



Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art



CATALOGUE
OF
CHINESE CERAMICS

INCLUDING

T'ANG FUNERARY FIGURES
TZ'U CHOU, TING AND KIAN YAO
MING AND MANCHU MONOCHROMES
FINE "FAMILLE-VERTE" PORCELAIN

INCLUDING

A PAIR OF BOWLS IN CHINESE TASTE
AND

A RARE SERIES OF BISCUIT FIGURES

CHINESE WORKS OF ART
COMPRISING

BRONZES AND CLOISONNÉ
A FINE SET OF TWELVE WATERCOLOURS
ATTRACTIVE HARDSTONE CARVINGS

AND

A RARE MOGUL JADE LOTUS BOWL

The Property of the
Most Honourable The Marquis of Carisbrooke, dec'd., G.C.B., G.C.V.O.
(*Sold by order of the Executors*)

The Property of the late G. H. Kingsley, Esq.
(*Sold by order of the Executors*)

AND

Various Owners

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

P. C. WILSON
T. H. CLARKE

J. C. BUTTERWICK
F. ROSE

A. R. A. HOBSON
R. S. TIMEWELL

A. J. B. KIDDELL
R. J. RICKETT

ASSOCIATE: JOHN CARTER, C.B.E.

Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

Day of Sale:

TUESDAY, 28th JUNE, 1960

AT ELEVEN O'CLOCK PRECISELY

On View at least Three Days Previous (Not Saturdays)

Illustrated Catalogue (5 Plates) 2/6d.

A Printed List of all Prices and Buyers' Name at this sale can be supplied for two shillings, and for all Sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 5s.; above ten pounds 10s.; and so on in proportion, or at the Auctioneer's discretion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and resold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35 NEW BOND STREET, LONDON, W.1

Telegraphic Address:

Ab initio, Wesdo, London

A.B.C. Code, 5th Edition

Telephone:

Hyde Park 6545 (6 lines)

In sending Commissions this Catalogue may be referred to as "MOGUL"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE
OF
CHINESE CERAMICS
AND
WORKS OF ART

DAY OF SALE:
Tuesday, 28th June, 1960
AT ELEVEN O'CLOCK PRECISELY

EARLY CHINESE POTTERY

Various Properties

1 TWO T'ANG FIGURES OF LOKAPALA or temple guardians, standing in full armour glazed in green and yellow, one wearing a helmet the other with high piled knotted hair and ferocious expression, both with heads unglazed, the lower part covered in a pale straw coloured glaze, 17½in. and 18½in. (2)

2 A T'ANG EQUESTRIAN FIGURE of a bearded man wearing green robes with yellow belt, the horse covered with a pale straw coloured glaze, its mane in ochre, 16in.

3 A T'ANG EQUESTRIENNE FIGURE, the horse glazed in rich brown, the front of its head and mane in paler glaze, the rider wears green robes with yellow glazed sleeves and collar, the head and saddle in biscuit, 15½in.

4 A GRANARY URN with cylindrical body, the top moulded in the form of a thatched roof with eaves, the centre with an aperture, the whole supported on three feet in the form of long eared animals, 12in., *Han Dynasty*

* * * For a very similar urn see Hobson, *Catalogue of the Eumorfopoulos Collection*, vol. I, pl. IV, fig. 20

5 A Sawankhalok Bottle of globular shape with short neck and double loop handles covered with a very pale celadon crackled glaze, 5½in., 13th/14th Century; and an Annamese small Jar with octagonal sides decorated in inky blue with flowers and diaper, the glaze much stained, 3½in., 15th/16th Century (2)

* * * For the first see, *Sekai Toji Zenshu*, vol. 12, pl. 127, top

6 A small pear shaped Vase with drawn trumpet neck, covered with a lustrous brown glaze and supported on a petal moulded conical foot and three small feet, 4¾in.; and a blue glazed Incense Burner inscribed round the globular body with archaic characters, the neck with two loop handles, 3in. (2)

7 A Temmoku Teabowl of conical shape, the interior decorated with three prunus sprays in dark brown on a translucent treacle brown glaze with lighter flecks, 4½in.; and another slightly larger with ribbed rim, decorated with two phoenixes, the exterior with buff splashes, 4¾in., *Sung Dynasty* (2)

7A A T'ang bird's head Ewer glazed in green, brown, touches of blue and straw colour, either side of the pear shaped body moulded in Sassanian style with a galloping archer and a phoenix, the bird's head neck with loop handle, 9½in.

8 A DEEP WHITE BOWL covered inside and out with a colourless glaze over a white slip, the slip ending short of the high cylindrical foot, the interior with four spur marks, 6in., *Sung Dynasty*

9 A primitive *ying ch'ing* shallow Dish, the cinquefoil rim bound in copper and covered with a waxy white glaze, the foot recessed, 5in., *Sung Dynasty*; and a Ting type flat Dish of small size, lightly engraved beneath a crackled glaze with a butterfly and the flowers of the four Seasons, 4 $\frac{1}{4}$ in., 18th Century (2)

10 A TING DISH of small size, with flat bottom with six lobed rim, the smooth glaze of attractive colour thickening slightly towards the foot, 5in., *Sung Dynasty*

11 A TING YAO BOWL the interior freely carved with a lotus and feathery leaves, the exterior plain and with tear marks, the circular foot of small size, 3 $\frac{5}{8}$ in., *Sung Dynasty*

12 A *Ch'ing Pai* Bowl delicately potted and carved on the exterior with overlapping stiff leaves beneath the pale shady blue glaze, the interior plain and the rim unglazed, 7 $\frac{1}{4}$ in.

13 A *Ch'ing Pai* Bowl with flat bottom and unglazed rim, the interior and exterior plain and covered with an attractive *ying ch'ing* glaze, 4 $\frac{5}{8}$ in., *Sung Dynasty*

14 A Tz'u chou Mei Ping with pronounced foot and shoulders, painted in black with lotus between a border of key fret and the five bats of happy augury, 7 $\frac{1}{2}$ in.; a Tz'u chou Jar decorated in brown with a palm and peonies, 5 $\frac{1}{2}$ in.; and an octagonal Jar incised and painted with lotus in black, 7 $\frac{1}{4}$ in., *Ming Dynasty* (3)

* * * For the model see E. E. Bluett, "Chinese Works of Art in English Collections—Mr. and Mrs. Bodie Lodge, II", *Apollo*, July, 1957, fig. Vc

14A A Ming pottery Figure of a dog-of-Fo glazed in turquoise and violet, the animal seated and playing with a brocade ball, his harness and curly mane and tail in violet, $10\frac{3}{4}$ in., *Ming Dynasty*

15 A LUNG CH'ÜAN WATER POT in the form of a hare pounding the elixir of longevity in a globular vase with hexagonal foot, the hare with outstretched forepaws clasping the vase, its ears and foot of the vase repaired in gold, the whole covered in a crackled grey green glaze, $3\frac{3}{8}$ in., *Sung Dynasty*

* * * For the model see E. E. Bluett, "Chinese Works of Art in English Collections" *Apollo*, July, 1957, fig. Vc

16 A NORTHERN CELADON COSMETIC Box of circular shape, the cover carved with a central peony medallion within a double line and enclosed by two lotus blooms and two Buddhistic emblems, the lower part with a band of stiff leaves, $3\frac{1}{2}$ in., *Sung Dynasty*

17 A Tz'u Chou Figure of the God of Literature seated in brown powdered robes and tall hat, a crane medallion in low relief below his belt, $12\frac{1}{2}$ in.; and another Tz'u Chou Figure of Kuan Yin seated on a high lotus moulded plinth supported by two demons, 13 in., *late Ming Dynasty* (2)

18 A Tz'u Chou Figure of a horseman, mounted on a horse bearing iron-red harness, he wears sage-green and iron-red robes and has black boots and hair, $4\frac{1}{4}$ in.; and two Tz'u Chou Figures of women with high piled hair and iron-red robes, 5 in., *Sung Dynasty*

* * * For the head of a child see the *Catalogue of the Charles B. Hoyt Collection Memorial Exhibition*, 1952, p. 76, fig. 301

19 A massively potted Water Jug, with ovoid body and small mouth, the shoulders decorated with closely drawn parallel lines above four horizontal grooves, the whole covered with glaze of almost *yüeh* type grey green colour, 19 $\frac{1}{4}$ in., *Yuan-Ming Dynasty*

20 A Celadon pear shaped Vase with tall neck and galleried rim, the shoulders with mask and ring handles, the body carved on either side with flowering lotus, 10 $\frac{1}{2}$ in.; another with tall flared neck lightly carved beneath the pale crackled blue celadon glaze with a peony, 10 $\frac{1}{4}$ in., *Sung Dynasty*; and a small celadon Stem Cup with a peony medallion, 4 $\frac{1}{2}$ in., *Ming Dynasty* (3)

21 A ting-yao Bowl with rounded sides, moulded in the centre with twin fish among wave scrolls, beneath the crackled ivory glaze which covers the interior and exterior of the bowl revealing the buff unglazed body round the rims, 6 $\frac{5}{8}$ in., *Sung Dynasty*

22 A MING TILEWORKS FIGURE of Buddha, seated on a throne against a flammi-form *mandorla*, his right arm resting on his right knee, his diadem and robes glazed in green and ochre, as are parts of the throne, 22in. high

23 A kian-yao Tea Bowl, of wide conical form, the exterior with lighter dappled spots on a dark brown glaze, the interior with a symmetrical foliate design, 6in., *Sung Dynasty*; a Honan type double handled small black glazed Censer and Cover on three feet, 5 $\frac{5}{8}$ in., wood stand, fitted case; and a brown glazed Bowl with metal mounted rim, moulded with a floral medallion in the centre, 5 $\frac{7}{8}$ in., *perhaps Sung Dynasty* (6)

* * * The first and last from the Alfred Schoenlicht collection, sold in these rooms, December 13th, 1955

Exhibited on loan at the Museum of Fine Arts, Boston

The type of the first is shown by Dubosc in *The Catalogue of the Venice Exhibition, 1954*, no. 491

24 A Fukien "blanc-de-chine" small Censer of depressed globular shape wood cover, $3\frac{1}{2}$ in., wood stand, fitted case; a "blanc-de-chine" rhinoceros horn Libation Cup, 4in., *Tehua*, 18th Century; a glass Snuff Bottle of large size with painting of Sages, $5\frac{1}{4}$ in.; and two porcelain Snuff Bottles, $2\frac{5}{8}$ in. and $1\frac{1}{2}$ in. (8)

25 A "blanc-de-chine" Figure of Kuan Ti, the God of War, seated and in armour, his head finely modelled with upturned slit eyes, his headdress tied with a long ended bow of white material, 10in., 18th Century

26 A Ming Jar of almost ovoid form, painted in underglaze-blue with an overall design of scrolling lotus, 15in., *Wan Li*

27 A Ming pear-shaped Bottle with garlic mouth, painted in underglaze-blue with two figures in a rocky landscape, $11\frac{1}{2}$ in.; and a Ming double gourd Bottle with river scenes and landscapes, *Transitional* (2)

28 A Ming Jardinière of cylindrical form, supported on three mask feet painted with a demon warrior, the other side with a mandarin holding an audience on the banks of a river beneath a border of scrolling lotus, $10\frac{1}{2}$ in.

29 A Ming Dish, painted in the centre with a man seated in meditation within radiating panels of fruit and flowers, 12in.; and a pair of Plates with insects in barbed medallions within radiating panels, 8in., *Wan Li* (3)

30 A pair of "famille-verte" Saucer Dishes, attractively painted with birds and insects in branches and amongst flowering shrubs, $5\frac{1}{4}$ in., *lien hua* mark; a pair of blue and white Saucer Dishes with baskets of flowers, $8\frac{3}{8}$ in.; and another with a different border, *K'ang Hsi* (5)

MING AND MANCHU
ENAMELLED PORCELAIN

31 A "Compagnie-des-Indes" Bowl decorated in European style with flowers and fruit, the interior with a single spray of flowers within a scroll pattern in iron-red, $10\frac{1}{2}$ in., *Ch'ien Lung*

32 A pair of "famille-verte" Dishes, the interiors painted with a large vase of flowers including peony, prunus and chrysanthemum with a pine tree between a broad band of alternate panels containing insects and flowers and other flowers on green ground, the rims in "bianco-sopra-bianco" within double line borders in underglaze-blue, the exteriors with flower decoration, $13\frac{5}{8}$ in., *K'ang Hsi* (2)

33 A SAUCER DISH decorated in "famille-verte" enamels with Lan Tsai-ho holding a *ju-i* sceptre accompanied by a female attendant carrying books hung from a stick, they stand beside a cart drawn by a deer and bats of happiness fly around them, between double line borders in underglaze-blue, the exterior decorated with the *pa chi-hsiang* in iron-red divided by characters in gilding, $11\frac{1}{4}$ in., six character mark of *Ch'êng Hua*, late *K'ang Hsi*

* * * For a very similar dish see *Handbook to the W. G. Gulland Bequest of Chinese Porcelain*, pl. XXXVIIIa

34 A Ming Saucer Dish, painted in iron-red, green, yellow and aubergine with stylised plant motifs radiating from a central barbed medallion, $12\frac{7}{8}$ in., *Wan Li*

35 A Pair of blue and white Ginger Jars and covers, decorated with two men outside a pavilion being brought tea by two attendants, a pony stands beside them in the courtyard with trees in the background, $12\frac{1}{2}$ in. (4)

36 A "famille-verte" Saucer Dish with fluted sides and scalloped rim, painted in the centre with a lady in a yellow tunic, shown standing on a verandah, the border in powder-blue, "rouge-de-fer", underglaze-blue and coloured enamels, all alternating, 6 $\frac{3}{8}$ in., *K'ang Hsi*

37 An attractive "famille-verte" Teacup and Saucer painted with goldfish surrounded by landscape vignettes; four "famille-rose" Teabowls and Teacups with matching Saucers; and a collection of seven various Teabowls, four Teacups and four various Saucers, *Ch'ien Lung* (25)

38 A "famille-verte" Teacup and Saucer painted with exotic birds; a "famille-rose" Teacup and Saucer with interior scenes; a fluted Teabowl and two Saucers with floral and ribbon designs; three Teacups and Saucers in sepia monochrome; a fluted Teabowl and Saucer with flowers in "famille-rose"; a large Cup and Saucer; and seven various Teabowls; nine Cups and five various Saucers; also an English Lowestoft Teabowl and Saucer, *18th Century* (40)

39 A pair of blue and white Plates with two deer being frightened by a monkey in a pine tree, 6 $\frac{1}{4}$ in., *six character mark of Chêng Hua*, period of *K'ang Hsi*; a Plate with mandarin ducks swimming amongst aquatic plants, 8 $\frac{1}{8}$ in.; and a deep Plate with radiating panels of a seated lady divided by a plantain, 6 $\frac{1}{4}$ in., *both with six character mark of K'ang Hsi, and period* (4)

40 A celadon Duck Tureen moulded in two parts, the upper formed of the duck's head turned over its back its wings carved with feathers and short tail, the lower part almost plain and with two webbed feet, the whole covered with a grey green celadon glaze, 6in., *18th Century* (2)

41 A blue and white chamber Candlestick after a European original with petal shape base and bamboo moulded nozzle, the handle in the form of a bifid tailed dragon, 5in.; a pear-shaped Jug decorated in Imari style with peonies, 7 $\frac{3}{4}$ in., *Ch'ien Lung*; and an Imari quatrefoil Teapot and cover decorated with flowers, the blooms in low relief, 5in. (4)

42 A pair of yellow glazed Figures of elephants standing with heads lowered and with white tusks wearing saddle and saddle cloth, their houdas mounted as candlesticks, the whole covered in a rich yellow glaze, $8\frac{3}{4}$ in., wood stands (4)

43 An Aribe shallow Dish with galleried rim, painted in *Tz'u Chou* style with flowering water plants, $8\frac{1}{2}$ in.; and a Mishima Saucer Dish incised and decorated in white with birds, leaves and cloud scrolls within white line borders on a mottled brown and grey ground, $7\frac{1}{2}$ in. (2)

44 A Chün type small Dish of flattened form, with short pale brown cylindrical rim, covered with a lavender tinted crackled glaze, $5\frac{1}{2}$ in.

45 A "famille-rose" Saucer Dish with brown-edged rim, painted all over with a flowering tree peony with chrysanthemum and insects, $8\frac{3}{4}$ in., *Ch'ien Lung*; and a pair of small Bowls decorated with flowers and leaves in underglaze-blue, iron-red and puce, $5\frac{1}{8}$ in., seal marks of *Ch'ien Lung* (3)

46 A set of five eggshell "famille-rose" Tea Bowls and four Saucers, attractively decorated with flowering prunus and birds in flight within pink diaper borders; one Tea Bowl and two Saucers with flowering peonies in soft colours, contained in green borders; two "Compagnie-des-Indes" Tea Cups and one Saucer with mandarin figures and another similar Cup; and four Cups decorated in Imari style, *Ch'ien Lung* (20)

47 A set of six "famille-rose" petal moulded Tea Bowls and Saucers delicately painted with scattered flowersprays; four Tea Bowls, *en suite*; a pair of "famille-rose" Tea Cups and Saucers, the double-ogee cups with flowersprays and butterflies picked out in gilding; a double-ogee Bowl and Saucer with flowers, *Ch'ien Lung*; and two New Hall porcelain Tea Bowls (24)

48 A set of three peacock "famille-rose" Tea Bowls and Saucers of eggshell quality, decorated with peacocks perching on blue root ornament among flowering peonies; and another set of three "famille-rose" Tea Bowls and Saucers with a central spray of peonies enclosed by pink diaper lappet panels and iron-red whorl pattern, *Ch'ien Lung* (12)

49 A pair of deep Dishes decorated in the centre in "famille-verte" enamels with a vase containing flowering peonies and chrysanthemums enriched with "rouge-de-fer" and gilding, the border with a band of underglaze-blue, red and yellow leaves, $15\frac{1}{4}$ in., *Ch'ien Lung* (2)

50 ANOTHER PAIR of deep Dishes similar to the previous lot, also decorated in "famille-verte" enamels and with underglaze-blue, iron-red and gilding with a central vase of flowers within a border of leaves, $13\frac{7}{8}$ in., *Ch'ien Lung* (2)

51 A large "famille-rose" pear-shaped Ewer painted with mandarin figures in a waterside terraced garden beneath pine trees, with a border of gourd vine and flowers in gilding beneath the rim, $12\frac{3}{4}$ in., *Ch'ien Lung*; and a "famille-verte" standing Figure of a boy holding a vase and with a child beside him, $13\frac{1}{4}$ in., 18th Century (2)

52 A "famille-rose" Cream Jug and Cover with a monogram surmounted by two angels holding a flaming heart, $5\frac{1}{4}$ in.; two ovoid Tea Caddies and Covers with figure subjects, $4\frac{1}{2}$ in. and $5\frac{1}{4}$ in.; three Teapots and Covers; two Saucer Dishes; two Bowls and one Cover, one with armorial bearings; and four other pieces, mostly *Ch'ien Lung* (21)

53 A blue glazed Bottle with ovoid body and tall flared neck, the glaze of rich dark blue, $5\frac{3}{4}$ in.; and a small "blanc-de-chine" Figure of a Kylin seated on a pedestal, the paste of fine quality, 5 in. (2)

54 A Stag at lodge, glazed in dappled violet, his eyes and ears in turquoise, his forefeet turned back and his head raised, $6\frac{1}{2}$ in., *Ch'ien Lung*

55 A PAIR OF ENGRAVED PLATES decorated round the flat rim in "rouge-de-fer" with bats, symbolic of Myriad Happinesses, the centre engraved with dragons pursuing flaming pearls and enclosing a medallion inscribed "Great happiness is as high as the sky", $7\frac{5}{8}$ in., *six character mark of K'ang Hsi and period* (2)

56 Three "famille-rose" Plates, variously painted with flowers and with trellis, diaper and floral borders, 9in.; a pair of "famille-rose" Bowls with peonies and chrysanthemums, $6\frac{3}{8}$ in., *Ch'ien Lung*; and a pair of "famille-verte" deep Plates, painted with a vase of flowers, $8\frac{3}{4}$ in., *K'ang Hsi* (7)

57 A set of three finely painted "famille-rose" Plates with peonies and prunus, 9in.; a pair of Plates with a vase of flowers and whorl border, $8\frac{7}{8}$ in., *Ch'ien Lung*; and a pair of small celadon Vases, $2\frac{5}{8}$ in. (7)

58 NINE TAOIST IMMORTALS decorated in "famille-rose" enamels, each bearing its respective emblem and clothed in brightly coloured brocade robes, the square plinths with chamfered corners, $8\frac{3}{4}$ in. to $9\frac{1}{2}$ in., 18th Century (9)

59 A "famille-rose" Figure of a laughing boy, seated holding a peach and a *ju-i* sceptre, in flowered yellow and coral robes, $7\frac{1}{2}$ in.; and another of a boy in a blue tunic over coral coloured trousers, $6\frac{1}{4}$ in., *Chia Ch'ing* (2)

60 BODHIDHARMA. A "FAMILLE-ROSE" FIGURE of the emaciated disciple, leaning on his left hand which is swathed in part of his blue cloak with dragon engraving, the remainder of his robes in green and pink, he holds a gourd aloft in his right hand, $5\frac{1}{4}$ in. high, *Ch'ien Lung*

61 A "FAMILLE-ROSE" GROUP of the *Ho ho êrh hsien*, shown seated on rockwork, one with a string of cash over his head and held in his hands, in turquoise tunic over pink breeches, the other with a pink tunic and turquoise breeches, holding a bowl of fruit, the pierced rockwork base with pink, white and blue marbleing at the front and a green toad, the reverse washed in green, 8in., *Ch'ien Lung*

The Property of the
Most Honourable the Marquis of Carisbrooke, dec'd., G.C.B., G.C.V.O.
(Sold by Order of the Executors)

62 A Ming celadon Vase of oviform shape with contracted mouth decorated with freely drawn peonies above stiff leaves, beneath the olive green celadon glaze, 7½in.; and another in similar style, 7½in., wood stands (4)

63 GARDEN SEATS. A pair of celadon Garden Seats of barrel shape, the sides pierced with kylins among bamboo, the tops with petal diaper, 17in. high, *Ming Dynasty*, wood stands (4)

64 A Jar with depressed globular body and slightly flared neck, decorated with stylised dragons in archaic bronze style, within bands of stiff leaves, and with mask and ring handles, covered with an attractive celadon glaze, 17½in., *Ch'ien Lung*, wood stand (2)

65 A FLAMBÉ VASE, ormolu mounted, with depressed globular body and tubular neck, the glaze in mottled "sang-de-boeuf" and lavender, 14in., 18th Century, fitted for electricity

66 ANOTHER FLAMBÉ BOTTLE of pear shape, with lavender markings over the ruby ground, ormolu mounted, 20in. high, 18th Century, fitted for electricity

67 MIRROR BLACK. A pair of Bottles with pear-shaped bodies and tubular necks, covered with a *wu chin* glaze, 15 $\frac{3}{4}$ in., 18th Century, wood stands (4)

68 A PAIR OF POWDER-BLUE BOXES and Covers of circular cylindrical form with double handles, painted with fan and circular-shaped panels with landscape vignettes in "famille-verte" and iron-red monochrome with gilt enrichments, reserved on the *ch'ui ch'ing* ground, 4 $\frac{3}{8}$ in., *K'ang Hsi*; and a Paperweight in the form of a blue glazed dragon on a *ling lung* base, 3in. (5)

69 TWO POWDER-BLUE YEN YEN VASES, almost a pair, the exteriors with a *ch'ui ch'ing* glaze, the interiors in white, 18in. and 18 $\frac{1}{4}$ in., *K'ang Hsi*, wood stands (4)

The Property of the late G. H. Kingsley, Esq.
(Sold by order of the Executors)

70 A CELADON VASE, the ovoid body superbly carved in relief with flowering peonies above vertical flutes, the neck cut down and carved in similar style to the body, under a pale green celadon glaze, 15 $\frac{3}{4}$ in., *Sung Dynasty*

71 ANOTHER FINE CELADON VASE of almost *yen yen* form, and very similarly decorated to the preceding lot, with floral carving under a pale celadon glaze, 19 $\frac{1}{4}$ in., with fittings for electric light

72 A TÊ-HUA "BLANC-DE-CHINE" FIGURE OF KUAN YIN, standing holding a scroll, head and gaze turned slightly to the left, the features in *samadhi*, the hair high piled, wearing jewels in her corsage and pendant beneath her flowing robes and deep sleeves, cream coloured glaze, 18in., *end Ming Dynasty*, wood stand (2)

73 THREE FINE MING JARS AND COVERS, the latter with *wa wa* subjects, the bodies painted in enamel colours and underglaze-blue with *mei jên* figures and processional scenes, the necks with flowering branches above narrow borders of blue cracked ice, 14in., *Wan Li* (6)

74 A MING OCTAGONAL VASE AND COVER, finely painted in "famille-verte" enamels and underglaze-blue with a procession of *mei jên* figures on a terrace on one side, and courtiers on the reverse, 16in.; and another with the same subject, on a smaller scale, 11in., 17th Century, wood stand (5)

75 A PAIR OF OCTAGONAL VASES AND COVERS, painted in "famille-verte" enamels alternately with landscapes and figure subjects, the necks with Buddhistic symbols, the covers with *shan shui* vignettes, enriched with underglaze-blue, 15in., 17th Century (4)

* * From the Stephen D. Winkworth Collection

76 A PAIR OF "FAMILLE-VERTE" OCTAGONAL BALUSTER VASES, with lotus moulded necks, painted with vertical panels of flowering shrubs above iron-red trellis and flowerheads, 6½in., *K'ang Hsi*, wood stands (4)

77 PICKLE DISHES. A pair of "famille-verte" petal-shaped Dishes, painted with flowering peonies within green cracked ice and scattered plum blossom, the exterior with symbols, 4½in., *K'ang Hsi*; and a European Bowl with a Kufic inscription, decorated in Chinese style, 4½in. (3)

78 SAUCER DISHES. A pair of "famille-verte" Saucer Dishes, painted in the centres with antiques from which radiate six petal-shaped panels of lotus, chrysanthemums and peonies reserved on a green stippled ground, repaired, 11½in., *hua mark*, *K'ang Hsi* (2)

79 A "FAMILLE-VERTE" ROULEAU VASE, (*chih ch'ui p'ing*), painted with a river festival being observed by people on the bank and a bridge, the reverse with a pagoda in which are people at various pursuits, 17in., *K'ang Hsi*, fitted for electricity, wood stand (2)

80 A FINE "FAMILLE-VERTE" YEN YEN VASE, painted with an audience scene with courtiers on one side and a terrace on the reverse, the flared neck with an emperor, attendants and ladies in an interior, 18½in., *K'ang Hsi*

81 A PAIR OF POWDER-BLUE AND "FAMILLE-VERTE" PLATES, attractively painted in Chinese taste with birds perched in branches, the rim reserved with four panels alternating with beetles and flowers, enriched with sparse gilding, 8½in., *ting* mark, *K'ang Hsi* (2)

* * * One of these plates was exhibited at the Oriental Ceramic Society's Exhibition of Enamelled Polychrome Porcelain of the Manchu Dynasty, 1951, *Catalogue* no. 147

82 A PAIR OF "FAMILLE-VERTE" COVERED OVOID JARS, with fan panels of figures and houses within barbed medallions, with lotus and peony sprays in the spandrels, with narrow floral borders at the base and shoulders, 8in., *fang shêng* mark in green enamel, *K'ang Hsi* (4)

* * * Exhibited at the Oriental Ceramic Society's Exhibition of Enamelled Polychrome Porcelain of the Manchu Dynasty, 1951, *Catalogue* no. 13

83 A "FAMILLE-VERTE" COSMETIC BOX and Cover of circular form, painted with a butterfly and plum blossom on a cell diaper ground within a band of *wan* symbols, the lower part with whorl and *ju-i* borders, 2½in., *K'ang Hsi* (2)

* * * Exhibited at the Oriental Ceramic Society's Exhibition of Enamelled Polychrome Porcelain of the Manchu Dynasty, 1951, *Catalogue* no. 28

84 A "FAMILLE-VERTE" WINE CUP of octagonal form, painted with the *pa hsien* riding on green waves and each holding his or her attribute, 2½in. high, *K'ang Hsi*, wood stand (2)

85 A PAIR OF "FAMILLE-VERTE" DISHES of hexagonal form, one painted with birds in flight amongst plum blossom and bamboo, the other with mandarin ducks and lotus, the yellow everted rims with blossom and foliate patterns in green and white, 4½in., *K'ang Hsi* (2)

86 A PAIR OF "FAMILLE-VERTE" BIRD HEADED EWERS, the lobed and shaped bodies with vertical panels of various diaper, flowers and shrubs, the green stippled shoulders surmounted by necks with shrubs beneath trellis diaper, the mouths joined to the bodies by phoenix headed spout, 9in., *K'ang Hsi*

* * One of these ewers was exhibited at the Oriental Ceramic Society's Exhibition of Enamelled Polychrome Porcelain of the Manchu Dynasty, 1951, *Catalogue* no. 72

87 A "FAMILLE-VERTE" CIRCULAR DISH with shaped rim, painted with radiating panels of mythical beasts and stags within radiating panels on a green cell diaper ground, the rim with six floral panels reserved on the ground of multi diaper patterns, 15in., *ai yeh* mark, *K'ang Hsi*

* * Exhibited at the Oriental Ceramic Society's Exhibition of Enamelled Polychrome Porcelain of the Manchu Dynasty, 1951, *Catalogue* no. 40

88 A PAIR OF "FAMILLE-VERTE" OCTAGONAL BALUSTER VASES and Covers, painted with vertical panels of *mei jén*, lotus and other flowers and shrubs, stags and magpies above shoulder panels with similar subjects including a man fishing, the neck and covers with shrubs and antiques alternating, 17in., *K'ang Hsi* (4)

89 A PAIR OF FINE QUALITY CHINESE TASTE "FAMILLE-VERTE" BOWLS, one painted with a young woman and boy carrying tea into a house in which it is being sorted, the other with two peasants winnowing grain while the women and children look on, each with a poem in gold script on the reverse, the interiors with fine diaper borders, $7\frac{1}{4}$ in. diam., *K'ang Hsi* (2)

90 A LARGE MOON FLASK with a heavily crackled pale green glaze in Kuan style, moulded with the Eight Trigrams and with double mask handles, 19in., *Yung Chêng*, wood stand (2)

* * * From the Stephen D. Winkworth Collection

Hsieh Min mentions the copies of the Sung Kuan Ware made in the years 1729-1732. See Honey, *Guide to Later Chinese Porcelain, A Collection of enamelled biscuit Porcelain*, p. 74

91 A HEXAGONAL BISCUIT DISH, painted in the centre in green and aubergine on a yellow ground with a carp, with green borders within and without, $4\frac{1}{4}$ in.; and another with plum blossom on a green ground, within a yellow well border, green chevron pattern rim, 4in., *K'ang Hsi* (2)

92 A PAIR OF BISCUIT HORS D'OEUVRE DISHES, with cranes in flight on a green ground, within a yellow well border, the green chevron pattern rim with white plum blossom, $8\frac{3}{4}$ in., *K'ang Hsi* (2)

* * * One of these dishes was exhibited at the Oriental Ceramic Society's Exhibition of Enamelled Polychrome Porcelain of the Manchu Dynasty, 1951, *Catalogue* no. 77

93 A PENHOLDER, glazed in green, the back with two penholders and an inkwell, the front pierced with cash and with characters on the top and sides, $2\frac{3}{4}$ in., *K'ang Hsi*

94 A BISCUIT LEAF CUP, the interior enamelled in "famille-jaune", the exterior with green, yellow and aubergine dragon medallions on the green ground, with yellow dragon handle, $2\frac{3}{4}$ in., *K'ang Hsi*

* * * Exhibited at the Oriental Ceramic Society's Exhibition of Enamelled Polychrome Porcelain of the Manchu Dynasty, 1951, *Catalogue* no. 256

[See ILLUSTRATION]

95 A BISCUIT LEAF SHAPED BOX, the cover surmounted by a seated kylin playing with a brocade ball, the sides with floral meander, in green, yellow and aubergine enamels, 3in., *K'ang Hsi* (2)

* * * Exhibited at the Oriental Ceramic Society's Exhibition of Enamelled Polychrome Porcelain of the Manchu Dynasty, 1951, *Catalogue* no. 256

[See ILLUSTRATION]

96 A SMALL BISCUIT FIGURE OF LIU HAN, an inhabitant of the moon, he stands with his messenger the three legged toad beside him, flanked by a taperstick holder, the smiling man shown holding a string of cash and with robes enamelled in green, aubergine and yellow, $2\frac{7}{8}$ in., *K'ang Hsi*

[See ILLUSTRATION]

97 A SMALL BISCUIT GROUP OF THE HO HO ERH HSIEN, the twin spirits of mirth and harmony shown seated and embracing, with laughing countenances, their deep-sleeved robes enamelled in aubergine, $1\frac{7}{8}$ in. long, *K'ang Hsi*, wood stand (2)

[See ILLUSTRATION]



101

95

94

98

97

96

101



98 A BISCUIT GROUP of a boy holding a monkey by its hair, perhaps intended for Momotaro, seated wearing a yellow jacket over green trousers, 3½in., *K'ang Hsi*

[See ILLUSTRATION FACING PAGE 20]

99 A PAIR OF SMALL BISCUIT FIGURES of sages, seated and with long pointed beards, the front of their robes enamelled in green, yellow and aubergine, 2½in., *K'ang Hsi*, wood stands (4)

[See ILLUSTRATION]

100 A BISCUIT FIGURE OF A BOY, standing holding a floral spray in his left hand, a lotus leaf in his hair, on a draped oval base, his long robes enamelled in green, yellow and aubergine, 5¼in., *K'ang Hsi*

[See ILLUSTRATION]

101 A PAIR OF BISCUIT SMALL EQUESTRIAN FIGURES, the horses enamelled in yellow with dark brown manes and tails, their rider's robes in green, one wears a brown official hat, the other a plain biscuit circular hat, 3½in., *K'ang Hsi* (2)

[See ILLUSTRATION FACING PAGE 20]

102 A PAIR OF BISCUIT KYLINS, standing with heads turned to one side and teeth bared, one playing with a brocade ball, the other with a puppy, with short curly manes and bushy tails in yellow and aubergine, the remainder of their bodies in green, on plain leaf-shaped biscuit bases, 3¾in., *K'ang Hsi* (2)

[See ILLUSTRATION]

103 A PAIR OF BISCUIT PARROTS, standing on mound bases, with incised and moulded feathers, the birds in green, the bases enamelled in yellow, $4\frac{1}{2}$ in., *K'ang Hsi* (2)

[See ILLUSTRATION FACING PAGE 21]

104 A BISCUIT FIGURE OF LI T'AI-PO, the drunken T'ang poet shown reclining and leaning against a circular jar, with closed eyes and blissful expression, he wears a green robe with a phoenix medallion and black cloud scrolls over aubergine trousers, bearded, his hat and shoes enamelled in "famille-noire", the yellow jar with a design of scrolling lotus, $6\frac{1}{4}$ in. long, *K'ang Hsi*

[See ILLUSTRATION]

105 A BISCUIT FIGURE OF KUAN YIN, Goddess of Mercy, seated in pose of royal ease, she holds a vase of heavenly dew in her right hand, her high piled hair covered with a green veil, her robe in yellow and green beneath a deep sleeved white cloak, $7\frac{1}{2}$ in., *K'ang Hsi*

[See ILLUSTRATION]

106 AN IMPORTANT BISCUIT FIGURE OF KUAN YIN ENTHRONED, seated cross-legged with features in *samadhi*, a child on her lap, her robes and veil elaborately painted with flowers in green, yellow and aubergine, $9\frac{3}{4}$ in. high, the throne edged in lotus petals at the front above a pagoda like building with a pillared verandah round the upper storey, the lower part pierced with leaf-shaped apertures and enamelled with trellis and floral designs in green, yellow and aubergine, 7in. overall height, $16\frac{1}{4}$ in. high, *K'ang Hsi*

[See FRONTISPICE]



CHINESE WORKS OF ART

Various Properties

107 A circular bronze Food Vessel (*kuei*) with double mask handles, the sides decorated with *t'ao t'ieh* masks between two bands of *k'uei* dragons centring on a small mask, the circular body supported on short conical foot, the patina of brown and brilliant emerald green, 13in. diam., perhaps *Chou* Dynasty

* * Various types of these food vessels are exhibited in the Chinese Exhibition, *Catalogue*, nos. 18 and 48, and in the *Eumorfopoulos Catalogue*, pl. 38

108 A CELESTIAL COCK WINE VESSEL (*t'ien chi tsun*), the archaic bird standing with its tail lowered and supporting on its back a trumpet-shaped mouth decorated with four ribs and stiff leaves, its wings, back and tail decorated in low relief with scrolls and geometric patterns, its upstanding head with comb and two predominant ears, its clawed feet with two bands of decoration, 7½in., *Warring States*

109 A bronze tripod Cooking Vessel with long duck headed handle, the circular body supported on three plain feet, 6½in., perhaps *Han* period

* * This type of Chiao-tou also found in Korea is illustrated by Hansford in *The Seligman Collection*, pl. 29, p. 57

110 A pair of bronze crane Incense Burners, each with the head turned to look backwards, the covers formed as the wings, the legs socketed into hollow rockwork bases, 5¾in. (4)

111 A bronze Incense Burner of circular shape, supported on three cloud scroll feet on either side with ear handles and a geometric band, 7in., *Hsüan Tê* mark; and another Incense Burner with globular body and angular handles, the gold speckled body plain, 7in., seal mark (2)

112 A cloisonné circular Box, the cover with *shou* character in black on a turquoise ground within a border of lotus, Buddhistic emblems and the five bats of happy augury, the lower part matching, 5½in., 18th Century (2)

113 A cloisonné enamel Vase of bronze *ku* form, with wide trumpet mouth and spreading foot, the central knob with metal lugs, decorated with *hui hui wen* and stiff leaves in coloured enamels on a turquoise ground, 13½in.; a cloisonné enamel *yen yen* Vase also decorated with scrolling lotus in red, white, yellow, blue and green, 14in.; and a small Bottle with tapering neck decorated on a clear blue ground, 6½in., incised mark of *Ch'ien Lung* and period (3)

114 A "lac-burgauté" circular Dish, the centre inlaid in mother-o'-pearl and gold with a sage and his attendant outside a walled pavilion, the reverse with an inscription, 5in.; an oval quatrefoil Cup with *mons*, 3¾in.; and a pair of square Dishes with landscapes and mother-o'-pearl, 4¼in. (4)

* * * The inscription is two lines from a song in the *Book of Songs* which is believed to have been edited by Confucius.

115 A small bronze Belt Hook terminating in a duck's head, the slender hook attached to a shield-shaped end with geometric designs and backed with a stud for attachment, 2½in., *Han Dynasty*, fitted case; and an Islamic bronze Bowl decorated with extracts from the Koran on a foliate ground, 4½in. (3)

116 A turned ivory Bowl engraved in black on the exterior with two sages and three attendants on a tree covered rocky ledge above a lake, the background with rocky mountains and with a poem, 3¾in., seal mark *T'ung Chih*, carved ivory stand (2)

117 A silver mounted Snuffbox of rectangular form, the top, base and short and long sides with panels of striated elephants tooth, 3½in. long, *Longon*, 1838; and a circular Canton tortoiseshell Box and Cover, carved with figures at leisure in a grove, 3¾in. (3)

118 A Tibetan Tanka, painted on a black ground with dancing demon gods; and another painted with Caturbhuj-Avalokitesvara enthroned (2)

119 A Tibetan Tanka, in the centre a seated figure of Buddha holding a diadem in his hands, in the foreground sit two Bodhisattvas, the surrounding landscape on a smaller scale, with two Turks and five galloping deer, the back with an inscription

120 A Chinese Painting of a flowering tree peony, in soft colours, a cat with black and white Dutch markings at the base, on the left a poem the last two verses from a poem by Li Po referring to Ming Huang and Yang Kuei Fei, signed *Hsu Ch'ung-ssu*, seals of *Hsu Hsi* and *Ch'ung-ssu*

121 A Chinese ancestral Portrait of a lady, full-length, shown seated with her right arm resting on a table, painted in oils on canvas, framed, $35\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

122 AN INTERESTING COLLECTION OF TWELVE CHINESE PAINTINGS finely painted in gouache technique and depicting the porcelain, silk and tea industries, comprising:— four showing silk in various stages and being transported, one showing porcelain being painted and the remaining seven connected with tea from the time it is tended in the fields until it is crated up, 21 in. by $15\frac{1}{2}$ in., 18th Century (12)

123 Two CHINESE MIRROR PAINTINGS, one of pheasants perched amongst flowering peonies, the other of small birds and butterflies by a flowering rose and other shrubs, in gilt wood frames, 20 in. by $14\frac{1}{2}$ in., and 18 in. by 14 in., 18th Century (2)

124 A LANDSCAPE MIRROR PAINTING showing a waterside Chinese village beneath a rocky hill and in the foreground, divided from the village by a river graze cows and sheep near a pair of long tailed pheasants, in the background junks sail on a lake, gilt wood frame, 26 in. by 17 in., 18th Century

125 An ivory Carving of Li T'ai-Po shown reclining and supporting his head on his right arm, shown bearded and with smiling features, 3in. long, mark *Ch'ien Lung*

126 A rose quartz Vase and Cover, carved in high relief round the sides with fruiting branches and young kylins, with kylin knob, 5½in.; and two Mexican obsidian Masks, 1½in. to 2½in. (4)

127 An attractive malachite Snuffbottle and Cover, carved in relief with kingfishers and lotus, 3¼in.; and three lapis lazuli Carvings of an elephant, a parrot and a recumbent kylin, 3in. to 2in. (5)

128 A jade Wrist Rest in the form of a scroll resting on its curled ends, attractively carved in relief with millet and a crab, the jade of translucent pale grey colour with dark brown markings, 5½in., wood stand (2)

129 A jade Brushwasher, of grey green colour with brown markings, the bowl formed by *ling chih* fungus and carved in high relief round the sides, 3½in., wood stand (2)

130 A jade Koro and cover of small size, the cover carved with an archaic design and flared knob, the body on either side with finely carved mask and loose ring handles, the jade of pale grey green tone, 4¾in.

131 A jade Peach Cup, the pale creamy white stone carved in high relief round the exterior with peonies, lotus and a crane, the cup in the shape of a peach, 5¼in.

132 A lapis lazuli Carving of rich colour, depicting branches of fruiting gourd springing from rockwork, 3½in., wood stand (2)

133 A carnelian Carving of a phoenix, perched on a tree trunk, of amber colour, $5\frac{1}{2}$ in.; a serpentine miniature Ting and Cover in mottled green tones, 3in.; and an avanturine Figure of a girl holding a *yin yang* symbol, of glittering russet colour, $4\frac{1}{8}$ in., wood stands (7)

134 A jade Koro and Cover of light green colour, massively carved with mask and loose ring handles and supported on mask and claw feet, the sides with *t'ao t'ieh* masks, $5\frac{1}{2}$ in., wood stand (3)

135 A bowenite Koro and Cover of attractive lime-green colour, well carved with mask and ring handles and mask and claw feet, the cover with loose rings and a pierced dragon finial, $5\frac{1}{4}$ in., wood stand (3)

136 A rose quartz Figure of a girl, of attractive colour, shown standing holding a peony in her left hand, in deep sleeved flowing robes and with her hair coiled high on her head and falling down her back, $6\frac{1}{4}$ in., wood stand (2)

137 A jade group of two squirrels lying side by side and eating ears of grain, the white jade with light brown markings, 2in., wood stand; a jade Figure of a boy, $2\frac{1}{2}$ in.; and a white glass bottle with green markings and mask handles, $3\frac{1}{4}$ in., wood stand (5)

138 A jade Pi with rice grain pattern, of greenish colour, $4\frac{1}{4}$ in. diam., wood stand; a sea-green jade Tai Kou in the form of dragons, $4\frac{1}{2}$ in.; and two other Pieces (5)

The Property of the
 Most Honourable the Marquis of Carisbrooke, dec'd., G.C.B., G.C.V.O.
(Sold by order of the Executors)

139 A MING BRONZE FIGURE of Wēn Ch'ang ti-chün, the Principal God of Literature, seated in flowing robes, at one time lacquered yellow, his hands clasped together holding the end of a tablet, the well cast bearded and moustachioed featured surmounted by a lotus head-dress, 14in.

140 CARNELIAN. Three carnelian Carvings of white and amber colour, one of a goose, another of a cockerel and the third of a mandarin duck, 2in. to 2 $\frac{3}{4}$ in. (3)

141 CARNELIAN. A blue carnelian Carving of a toad, 2 $\frac{3}{4}$ in.; another small carving of a fish and squirrel, of similar colour, 1 $\frac{3}{4}$ in.; another in pinkish-red tones of a tree trunk with blossom and *ling chih* fungus in relief, 2 $\frac{3}{4}$ in.; and two Carvings of carp of light grey colour with amber coloured markings, 2 $\frac{1}{2}$ in. and 3 $\frac{1}{2}$ in. (5)

142 A carnelian Cup with attractive warm reddish striations, 3in.; an agate Snuffbottle in the form of two fish of light and dark grey tones, 2 $\frac{3}{4}$ in.; a smoky quartz Carving of a fish, 4in.; and an agate Carving of a recumbent kylin, 2 $\frac{1}{2}$ in. (4)

143 A pair of agate Snuffbottles and Covers in the form of flattened double gourds with fruiting gourd carved in high relief, in light brown colour with bold blue markings, 4 $\frac{3}{4}$ in.; and an agate Carving of a duck, carved in two parts to form a box, of light grey colour with a white head, 3in., wood stand (7)

144 A cleverly carved agate Vase of flattened shield form and smoky colour, the front with Hsi Wang Mu riding on clouds and cleverly picked out in white, a crane in grey to her right, 4in.; and another agate Carving of a mother playing with her child on a sofa, 5 $\frac{1}{4}$ in., wood stand (3)

145 An agate Waterpot, fluted and with three boys in full relief round the sides, 3in.; an agate Carving of Ho Hsien-Ku, holding her basket, 7in., wood stand; an agate Snuffbottle with gilt metal mounts and glass stopper, 5in.; and a small agate Ewer, fluted and with bamboo simulated handle, 2 $\frac{3}{4}$ in., all of smoky colour (5)

146 An agate peach-shaped Libation Cup with *ling chih* fungus handle, the sides carved with fruiting peach and *ling chih*, translucent colour with brown striations, 3 $\frac{3}{4}$ in.; and an agate peach-shaped Waterpot carved in relief with branches and a bat, warm brownish colour, 3 $\frac{1}{4}$ in. (2)

147 A finely carved agate Dish in the form of a bat, thinly carved in translucent cloudy stone, 5 $\frac{3}{4}$ in.; and an agate Snuffbottle with mask and ring handles, of light greyish colour with speckled markings, 3 $\frac{1}{8}$ in., wood stands (4)

148 A smoky quartz Carving of a cat, seated with head turned to one side and with archaic characters incised on its paws, 3 $\frac{1}{2}$ in.; and another of a mandarin Duck, finely carved in smoky quartz also, 2 $\frac{3}{4}$ in. (2)

149 A citrine Carving of a kneeling man, $2\frac{3}{4}$ in.; an amethystine quartz Snuffbottle and Cover of flattened shield form, with mask and loose ring handles, the body incised with lotus, the neck with stiff leaves, $4\frac{1}{8}$ in.; an amethystine quartz Carving of a peach and a bat, 2 in.; and another of a toad, $1\frac{5}{8}$ in. (5)

150 A pair of smoky quartz Carvings of quails, squatting and holding millet in their beaks, of light colour, $3\frac{1}{2}$ in. long, wood stands (4)

151 A rose quartz Carving of an elephant, with trunk extended, 3 in.; and another rose quartz Carving of a cockerel, $3\frac{1}{8}$ in. (2)

152 A rose quartz Vase, formed by a hollow tree trunk, carved in high relief round the sides with a bird, rockwork, bamboo and *ling chih* fungus, $4\frac{3}{8}$ in.

153 An unusual quartz Vase, with a hollow tree trunk, a circular waterpot raised on the rockwork beside it, in the front a magnolia flower and *ling chih* fungus, the back with a phoenix and a peach tree picked out in green, $4\frac{1}{4}$ in. high, $6\frac{3}{4}$ in. long, gilt wood stand (2)

154 ROCK CRYSTAL. A rock crystal Carving of an elephant, its howdah surmounted by a detachable crystal ball, 5in., wood stand (3)

155 ROCK CRYSTAL. A rock crystal Carving of a tiger, seated and with snarling expression, on rectangular base, 4½in. long; and another crystal Carving of a seated bearded man, a cup in one hand and a wine barrel beside him, perhaps intended for Li T'ai-Po, the drunken poet, 4¾in.

156 ROCK CRYSTAL. A pair of rock crystal Carvings of kylins, seated with heads turned to one side and bushy tails, 3¼in., wood stands (4)

157 ROCK CRYSTAL. A rock crystal Carving of a mountain range of Orphan Island type, 10½in. long, 6½in. high, carved wood stand (2)

158 A wood Carving of Shou Lao, the God of Longevity, seated holding a peach in his right hand, wearing deep sleeved draped robes, bearded and with smiling countenance, 5in., wood stand; and a horn Carving of a Bodhisattva, standing in prayer, 5½in., wood stand (4)

159 A pair of gilt bronze Figures, one of a man with hands folded in his deep sleeves and with fierce expression, the other of a young man holding a *kuei* tablet, 8½in., end Ming Dynasty, wood stands (4)

160 MALACHITE. A malachite Snuffbottle and Cover of flattened form, the sides carved and pierced with peonies and a phoenix, (beak missing), the cover surmounted by a bird, the bottle inscribed with a poem, 3½in.; and a malachite Carving of a gourd leaf, with two squirrels and fruiting gourd in relief, 3½in., wood stands (4)

161 A coral Pendant, carved with a vase and bamboo, 1¾in.; two in apple-green jade, one with two double gourds, the other with a phoenix, 2¼in. and 3in.; a pale blue quartz Pendant in the form of peaches, 1¾in.; a lapis lazuli blank Seal, 1¼in.; a lapis lazuli Boulder, 1¾in.; and three other pieces (9)

162 A MALACHITE VASE AND COVER of flattened shield shape, carved in high relief round the sides with a flowering magnolia tree, a *mei jen* figure, boys, a stag and birds, the cover surmounted by *shua wa wa*, 5in. (2)

163 A JADE VASE of flattened form, carved with lotus in Chinese taste, pale translucent green colour, 4½in., wood stand; a mutton fat jade carved and pierced Brooch, 3in.; a Cosmetic Box and Cover, 2¼in.; a jade Figure of a man, 3½in., wood stand; a circular jade Plaque with revolving centre, 2¾in., wood stand; and a jade Chueh, 3¾in. (10)

164 A JADE SAMPAN of attractive green colour, carved with three figures, $4\frac{1}{2}$ in.; a miniature jade Ting and Cover, oval Dish and Cover and Bowl on wood stand; and a jade Belt Hook of light colour, $4\frac{1}{2}$ in. (8)

165 A JADE VASE in the form of a hollow tree trunk, of cloudy white colour, carved in relief with two peonies and bamboo, $3\frac{1}{2}$ in.; a jade Boulder of mutton fat colour, carved with peonies, $3\frac{1}{8}$ in.; two Belt Hooks of similar colour, 4 in. and $4\frac{1}{4}$ in.; a soapstone Waterpot, $5\frac{1}{2}$ in. long, wood stand; and a jasper Snuffbottle with jade stopper, $3\frac{1}{8}$ in. (7)

166 A JADE CARVING with emerald-green markings, in the form of a beaker and another vase with cover, joined together by key fret carving and decorated with bird and flower carving, $4\frac{5}{8}$ in., wood stand (3)

167 A PAIR OF JADE VASES and Covers of dark green colour, carved with mask and loose ring handles, the necks with stiff leaves, the bodies with lotus, $4\frac{1}{2}$ in.; and a Carving of Ho Hsien-Ku holding a basket and with the crane beside her, in jade of similar colour, 5 in., wood stands (8)

168 THE EIGHT HORSES OF MU WANG. A set of the eight Horses carved in jade of icy-blue and green colours, about $1\frac{3}{4}$ in. (8)

169 A jade Carving of a recumbent billy goat, of mutton fat colour, $2\frac{7}{8}$ in.; and a jade Carving of two pomegranates on a branch of very pale green colour, $2\frac{7}{8}$ in., wood stands (4)

170 A MOGUL JADE DAGGER, the handle of light green colour carved with flowers and leafage, the silver blade gilt with a Kufic inscription, with the arms of Carisbrooke on one side and of Spain on the reverse, $14\frac{1}{2}$ in., leather scabbard; another with plain grey green jade handle and ivory scabbard, $15\frac{1}{4}$ in. (4)

171 A PAIR OF JADE VASES and Covers, supported on the back of a tortoise, the covers surmounted by dragons, the stone of light colour with emerald-green markings, $4\frac{3}{4}$ in.; and a jade Bowl, thinly carved and of similar colour, $4\frac{3}{8}$ in., wood stands (8)

172 A JADE GROUP of light creamy grey colour, depicting a bearded man seated and leaning against rockwork, a recumbent spotted deer eating *ling chih* fungus beside him, 5in., wood stand (2)

173 A JADE BOULDER CARVING, in deeply undercut technique, one side with a man riding on a buffalo and followed by an attendant, a pagoda in the mountains above, the reverse with pine and rockwork, pale green colour, $3\frac{3}{4}$ in., wood stand (2)

174 A JADE BEAKER of bronze *ku* form, and light green colour, with lugs in relief, the central bulb with *t'ao t'ieh* masks on a key fret ground, the neck and base with stiff leaves, 7½in.

175 AN ATTRACTIVE JADE CARVING of dark sea-green tone, with a water lily open to form a bowl and flanked by a quail at both ends, the whole group supported on foliage, 7½in. long, wood stand (2)

176 A JADE SCREEN formed by the four leaves of a book, the covers missing, the spinach-green jade panels incised with landscapes and river scenes beneath inscriptions on both sides, and filled in with gilding, 12in. by 5¾in., in wood frame on a stand (2)

177 A JADE SPINACH-GREEN LOTUS BOWL of oval form with petal-shaped sides, supported on four bracket feet, 7½in. long, 1¾in. high

178 A LARGE JADE SPINACH-GREEN BOWL with *ju-i* handles tied with ribbons, the exterior with the *pa chi hsiang* carved in a continuous band above a border of petals, supported on a stout footrim, 8in.

The Property of the late G. H. Kingsley, Esq.
(*Sold by order of the Executors*)

179 A PAIR OF FINE JADE WINE CUPS AND STANDS, of translucent cloudy colour with green flecking, the cups plain, the trembleuse stands of oval quatrefoil shape, *stands 4in.* (4)

180 A LARGE PAIR OF ATTRACTIVE TRANSLUCENT JADE BOWLS, thinly carved and of pale mingled grey green colour with cloudy markings, raised on plain circular feet, $7\frac{1}{8}$ in. diam., $3\frac{1}{8}$ in. high, wood stands (4)

[See ILLUSTRATION]

181 A RARE MOGUL JADE LOTUS BOWL of lobed octafoil shape, and with double leaf and bud handles, the pale cream grey body with honey coloured markings and with a superbly carved band of acanthus foliage round the base and leaf sprays beneath a border of pendant buds and trilobed sprigs, supported on a flowerhead feet with brackets, $5\frac{1}{2}$ in. wide, 3 in. high, 18th Century

[See ILLUSTRATION]

END OF SALE



181

180

SOTHEBY & CO

SALE OF

CHINESE CERAMICS AND WORKS OF ART

TUESDAY, 28th JUNE, 1960

PRICES AND BUYERS' NAMES

Lot	£	Lot	£
1 Moss	90	38 Sercarz, M.	29
2 Clayton	130	39 Bluett	38
3 Clayton	120	40 Koblitz	26
4 Clayton	21	41 Boas, Mrs.	15
5 Boss	15	42 Glatz	18
6 Longden	1	43 Ohly	10
7 Measor	26	44 Boss	6
7a Clayton	34	45 Moss	25
8 Harrison, T.	8	46 Marchant	23
9 Boss	24	47 Marchant	24
10 Norton, H.R.	22	48 Randell	20
11 Bluett	42	49 Glatz, Mrs.	28
12 Gregson	9	50 Glatz, Mrs.	45
13 Gregson	10	51 Marchant	44
14 Wise, Mrs.	15	52 Hollenberg	13
14a Gregson	9	53 Moss	7
15 Gregson	16	54 Vann, R.	15
16 Longden	20	55 Boas	4
17 Henn	4	56 Glatz, Mrs.	58
18 Dreyfus	9	57 Boas, Mrs.	54
19 Harrison, T.	4	58 Vann, R.	42
20 Longden	28	59 Siebold	10
21 Harrison, T.	15	60 Chambers	10
22 Lubusky, Col.	12	61 Osgood	20
23 Harrison, T.	15	62 Norton, H.R.	44
24 Wise, Mrs.	11	63 Boas, Mrs.	36
25 Longden	4	64 Hancock	32
26 Withdrawn	—	65 Withdrawn	—
27 Withdrawn	—	66 Moss	24
28 Withdrawn	—	67 Bluett	42
29 Withdrawn	—	68 Moss	64
30 Withdrawn	—	69 Moss	34
31 Court	42	70 Penn, Sir Arthur	19
32 Glatz, Mrs. H.	50	71 Moss	90
33 Tournay	45	72 Vann, R.	20
34 Clayton	52	73 Sparks	145
35 Henn	7	74 Siebold	75
36 Siebold	12	75 Marchant	200
37 Randell	18	76 Longden	40

Lot	£	Lot	£		
77	Sparks	32	131	Marchant	30
78	Glatz, Mrs.	13	132	Clayton	42
79	Vandekar, A.	80	133	Joseph, L.	38
80	Sparks	270	134	Round	24
81	Moss	44	135	Round	24
82	Vandekar, A.	180	136	Robinson, E.	42
83	Bluett	34	137	Spink	16
84	Sparks	46	138	Clayton	19
85	Sparks	78	139	Longden	20
86	Vandekar, A.	230	140	Stretton, Gerald	20
87	Sparks	125	141	Spink	26
88	Sparks	420	142	Spink	26
89	Bamji	50	143	Joseph, L.	17
90	Sparks	48	144	Walport	24
91	Sparks	44	145	Wise	18
92	Sparks	80	146	Spink	11
93	Clayton	11	147	Richardson	20
94	Stodel	105	148		
95	Bluett	26	149	Scharfeld	22
96	Sparks	30	150	Joseph, L.	16
97	Moss	11	151	Mannall	8
98	Clayton	31	152	Joseph, L.	36
99	Sparks	34	153	Spink	80
100	Sparks	75	154	Siebold	11
101	Sparks	70	155	Richardson	8
102	Sparks	190	156	Marchant	30
103	Sparks	260	157	Spink	16
104	Bush	185	158	Bluett	62
105	Bluett	150	159	Spink	80
106	Clayton	430	160	Clayton	18
107	Clayton	58	161	Scharfeld	14
108	Randell	22	162	Clayton	50
109	von Halle	16	163	Spink	34
110	Passed	—	164	Joseph, C.	21
111	Spink	15	165	Spink	14
112	Moss	11	166	Clayton	46
113	Longden	7	167	Lawrence, G.	52
114	Spink	14	168	Lawrence, G.	36
115	Scharfeld	15	169	Inwood, Norman	19
116	Joseph, L.	19	170	Lawrence, G.	26
117	Siebold	6	171	Lawrence, G.	60
118	Wou	13	172	Withdrawn	—
119	Schwaninger	14	173	Joseph, L.	34
120	Round	11	174	Lawrence, G.	14
121	Hancock	20	175	Kither	50
122	Spencer, W.T.	85	176	Howard, E.H.	40
123	Scott, L.	30	177	Spink	40
124	Joseph, L.	36	178	Lawrence, G.	70
125	Sparks	16	179	Sparks	34
126	Ballantyne, Col.H.	10	180	Joseph, L.	60
127	Joseph, L.	30	181	Boss	230
128	Osgood	22			
129	Spink	36			
130	Spink	38			
Total of Sale			£8,065		
M. M. A. LIBRARY RECEIVED					

JUL 25 1960

Terms of Sale

Messrs. Sotheby & Co.'s commission for selling pictures, jewels, silver, porcelain and all works of art is **10 per cent.** for lots over £100.

Coins, 12½ per cent.

Books, manuscripts, old master drawings, antiquities, Japanese prints and drawings, **15 per cent.**

Property may now be received for sale from any country, including the U.S.A., and proceeds of sale paid in the currency of the country from which the property is consigned.

There are no taxes on auction sales in England and the buyer pays no surcharge.

Valuations

Valuations for probate, insurance, or family division of collections or complete contents of houses can be made at a fee of 1 per cent. with a reduction to $\frac{1}{2}$ per cent. after the first £10,000; or inclusive fees can be quoted if desired.

Advance Notice of Sales

Particulars of all sales appear in "The Daily Telegraph" on Mondays, in "The Times" on Tuesdays, and in "The Sunday Times" fortnightly.

Notice of all sales appear each month in the "Burlington Magazine" and of all special sales in the appropriate papers.

Telegraphic Address :

ABINITIO, WESDO, LONDON

Telephone:

HYDE PARK 6545

New York Office:

61 BROADWAY, NEW YORK 6

Telephone:

BOWLING GREEN 9-0765

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE
1861-1924

SOTHEBY & CO

1924-1960